

DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	
Aggressive on 1-level. Sound on 2-level	
Responses: New suit “F1”, jump in new suit = fitbid	
Cue = good raise, jump cue = mixed, 2N after 1M = 4card raise	
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	
2 nd /4 th seat: 15-17(18)hcp balanced/semi-balanced	
reopening: 11-14hcp	
Responses: Stayman/transfer	
JUMP OVERCALLS (Style; Responses; Unusual NT)	
Weak	
2NT=2 lowest unbid suits, 5-5	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	
Michaels 5-5	
(1x)-3x= asking for stopper for 3nt	
Reopening: constructive two suiter (same as above)	
VS. NT (vs. Strong/Weak; Reopening;PH)	
2cl = majors	
2D = bad major/very good	
2M = constructive	
Dbl = M+mi vs strong, pen vs weak except reopening	
Reopening = same as above	
Ph = 2D = nat, dbl = 5+m 4+M	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	
(non)Leaping Michaels (5+mi -5oMA Forcing1)	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	
Vs 1C: X = major, nt = minor	
OVER OPPONENTS' TAKEOUT DOUBLE	
RD = 10+, 2N = support, jump in new = fitbid, double jump = splint	

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1-3-5	1-3-5 (could be hi from 3)	
NT	4 th	1-3-5 (could be hi from 3)	
Subseq	2-4 with att through decl.	Same	
Other: On 5+ level: A for attitude, K for count			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx, Ax	AKx,	
King	AK, Kx, KQ(x)	AK, KQ(x)	
Queen	QJ(x)	(A)QJ(x)	
Jack	JT(x),	JT(x), KJT(x)	
10	T9x, KJT(x)	109(x), HT9(x)	
9	9x, HT9(x)	H98(x), 9x, 9xx	
Hi-x	xxX, xxxxX, Xx	xXxx(x), Xx, XXx	
Lo-x	HxX, HxXx(X)	HxxXx, HxX	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Low=enc	Low = even	Low = enc
Suit 2	Low = even	(suit pref)	Low = even
3	-	-	-
1	Low=enc	Smith echo	Low = enc
NT 2	Low = even	Low= even	Low = even
3	-	-	-
Signals (including Trumps):			
Upside down.			
Smith echo (high=enc), Lavinthal,			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Can be light with good distribution			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Lots of takeout doubles			

W B F CONVENTION CARD	
CATEGORY:	
NCBO: DENMARK	
PLAYERS: Anita Buus Thomsen – Dorte C. Bilde	
Den33814	Den19908
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
5542	
1NT = (14)15-17	
1N response = 6-11(12)	
2o1 response = GF	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
3N = solid minor	
2D = 18-19 bal	
Reverse Drury in 3 rd and 4 th	
SPECIAL FORCING PASS SEQUENCES	
Rarely	
IMPORTANT NOTES	
Frequent upgrades	
PSYCHICS: rare, but happens	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1 ♣		2	4H	(10)12+	1mi – 2mi = GF. 1mi-3mi = 5-8 5+C		1mi – 2M = fitbid
				4-4 minor usually opens 1D	Jump in other mi = 9-12 fit. Walsh (only if you can't bid after 1NT)	After 1C - 2D, 3C is NF	
1 ♦		4	4H	(10)12+	1mi – 3D and 3M = splinter 8-11,		
1 ♥		5	4D	(10)12+	1NT= can be 3-card support if weak	1H – 1S Gazzili: 2cl: nat or 16+	1H-2S/3mi= fitbid
					1M-3cl = 3card limit, 3D = mixed	1H – 1NT Gazzili: 2cl: nat or 16+	Reverse Drury
1 ♠		5	4D	(10)12+	2N = inv+	1S – 1NT Gazzili:2cl: nat or 16+	
					3sp/nt/4x = voids		
1 NT		2	4H	(14)15-17 (semi)bal	Stayman, transfer, 2S, 2N, 3C=asking for 4/5 M, 3M = short	1N – 2S: 2nt min, 3C = max. 1N – 2NT(Dia): 3C=min, 3D=max	
2 ♣	X	0		22+NT or GF in any suit	2D = relay		
2 ♦		2		18-19 bal	2H=5+sp, “transfers”	2D – 2S -2NT: system on	
2 ♥		(5)6		Weak	2ut asks, jumpshift = fitbid	2M-2NT: 3M min, 3x singleton, 3NT max	
2 ♠		(5)6		Weak	Same	Same	
2NT		2	4H	20-21 (semi)bal	Stayman, transfer	2N-3C-3N = 4-4M	
3 ♣		6			3M F1, 4other mi=cue		
3 ♦		6			same		
3 ♥		6			3S F1, 4mi = cue		
3 ♠		6			4mi = cue		
3NT	X			Solid minor	4/5/6/7CD = p/c, 4ru=ask single, 4NT=ask lenght		
4 ♣		7			4ma = nat		
4 ♦		7					
		(6)7			4sp nat, 5mi cue		
4 ♥		(6)7					
4 ♠		(6)7					
4NT							
5 ♣		7				HIGH LEVEL BIDDING	
5 ♦		7				RKCB 1430, Cuebids, Splinter, DOPE, Voidwood	
5 ♥							
5 ♠							
5NT							